



Anvil Sixth Grade Summer Reading List for 2026-2027

Your Name _____ Date: _____

Student Instructions and Assignment:

- Choose **two (2) unabridged novels** from the following list that you **have not read before**.
- Put a check mark on the line beside each book you read and turn this form in ***by the second day of school***.
- On the back of this form, **write a paragraph** about what happened in your favorite book and tell why you selected this book as your favorite.
- This form is **DUE Tuesday, August 11 or Wednesday, August 12**. We will use these paragraphs to write short book reports beginning the week of August 17.

____ *Anne of Green Gables* by L. M. Montgomery

____ *The Black Stallion* by Walter Farley

____ *The Book of Three* by Lloyd Alexander

____ *The Coral Island* by R. M. Ballantyne

____ *Come Back* by Dave Dravecky

____ *The Good Master* by Kate Seredy

____ *I Am Third* by Gale Sayers

____ *In the Hall of the Dragon King* by Stephen Lawhead

____ *A Little Princess* by Frances Hodgson Burnett

____ *The Prince and the Pauper* by Mark Twain

____ *Rascal* by Sterling North

____ *The Secret Garden* by Frances Hodgson Burnett

____ *Snow Treasure* by Marie McSwigan

____ *The Voyages of Dr. Doolittle* by Hugh Lofting

____ *The Witch of Blackbird Pond* by Elizabeth George Speare

____ *The Borrowers* by Mary Norton

____ *Mrs. Frisby and the Rats of Nihm* by Robert C. O'Brien

____ *Old Yeller* by Fred Gipson

____ *The Incredible Journey* by Sheila Burnford

Anvil Seventh & Eighth Grade Summer Reading List for 2026-2027

Instructions:

- The first book under each grade is Required Reading (marked by an asterisk *).
- Choose one other book from the list below. Do not pick one that you have read before.
- An assessment on the required reading book will be administered at the first of the school year.
- Be prepared to discuss and/or write about the second book you choose.

Seventh Grade

**Johnny Tremain: A Story of Boston in Revolt – Esther Hoskins Forbes*

Why this book?

Johnny Tremain offers a blend of historical fiction and coming-of-age narrative, bringing the American Revolution to life through the eyes of a young silversmith's apprentice. The novel explores themes of personal growth, the impact of war, and the struggle for liberty, making it an engaging and thought-provoking read for young readers.

A Tree Grows in Brooklyn – Betty Smith

Hatchet – Gary Paulsen

Redwall – Brian Jacques

The Call of the Wild – Jack London

Eighth Grade

**The Hiding Place – Corrie ten Boom*

Why this book?

The Hiding Place is a non-fiction story about faith, forgiveness, and the power of love, even in the face of unimaginable suffering. It offers a powerful message about the transformative impact of God's love and the importance of finding hope even in the darkest of circumstances.

Little Women – Louisa May Alcott

A Wrinkle in Time – Madeleine L'Engle

Around the World in 80 Days – Jules Verne

Animal Farm – George Orwell